

**Catherine Lecce-Chong (she, her, hers)**  
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Catherine Lecce-Chong is an established full-time fine artist who is blind and works in the California Bay Area. Presently, she creates tactile and collaged paintings and mixed media wall installations on wood panels or canvas. Her mission is to make art accessible for people with visual impairments and fund raising.

Her current work explores iconography, isolation, devotion, transparency and inclusion. She uses acrylic mediums and textures to explore alternative ways to create art that can be experienced by touch. Catherine creates tactile art to inspire other people with disabilities and to support nonprofits in raising funds. Her work is available to be shown in hospitals, organizations that serve seniors and populations with disabilities, centers serving diverse cultures, libraries, schools and regional public art centers.

### **Education**

2020-2021 UC Berkeley Center for the Greater Good and Mindfulness Meditation  
Teacher Certificate Program. She is a Trauma-Informed Insight Meditation Teacher

1990-1993 Rudolf Steiner College, Sacramento, CA  
Teacher Certificate, Waldorf Elementary, High School, Art and Art History

1986-1990 Mrs. Lou and Henry Li, San Francisco, CA  
Traditional Chinese Painting and Calligraphy, specializing in flowers and animals

1984-1986 University of Pennsylvania, M.F.A., Sculpture, wood and stone carving, print making and life-size clay figures and casting. Philadelphia, PA

1979-1982 Yamanaka Sensei and Anzai Sensei, Tokyo, Japan,  
Traditional Japanese Painting and Calligraphy, Traditional Screen painting (Nihonga)  
and Black Ink painting on paper and silk

1979-1982 Ropongi Institute, Tokyo, Japan  
Japanese language studies including reading, speaking and writing

1977-1979 Marymount Manhattan College, New York, NY, B.A., Fine Arts, Magna Cum Laude

1974-1976 San Francisco City College, San Francisco, CA; A.A, Photography

1970-1972 St. Lukes Hospital Nursing School, San Francisco, CA  
San Francisco City College, San Francisco, CA  
Licensed Psychiatric Technician and Nurse

Catherine is grateful to Mentors who have furthered her education and professional growth: Hallie Cohen, Yamanaka Sensei, Anzai Sensei, Alok Hsu Kwang-Han, Mrs. Lou, Henry Li, Rev. Peter Chen, Nicholas Wilton, Miguel Mayher, Claire Spector, the Lighthouse SF, Adaptive Technology, and Earl Baum Center Teachers.

## **Art**

2020-2021 Full-time studio artist, tactile painting series: White Blindness Series: The Isolation Icons and Looking through Rose-colored glasses series.

2013-2020 Full-time Artist (traditional Asian painting calligraphy) (San Francisco Bay Wisdom Log series)

Accessibility tester for Art Museums of San Francisco

1993-2013 Artist (academic oil painting in studio and plein air) ( mixed media painting with calligraphic writing) and teacher of arts and crafts in Boulder, Colorado

1987 Sculptor, painter, plaster casting for the California Academy of Science in San Francisco.

1984-1986 University of Pennsylvania Fellowship, Photography Lab Manager. Created stone and wood sculptures and various forms of print making. Very detailed pencil drawings of objects wrapped in paper.

Restoration work on Maxwell Parish's wall murals

1979-1982 Japan, Taught English and Western art history. Created photography and Collaged books. Studied traditional Japanese arts and used traditional Japanese painting techniques in own paintings.

1977-1979 New York, N.Y. Commercial Photo Retoucher and Illustrator, Jerry Winter Studios

1972-1975 City of San Francisco, Juried Street Artist (remember those days?) photography on fabric.

1974-1977 Photo Technician for commercial and private labs. San Francisco, CA

1973-1977 Studio Photographer, San Francisco, CA

## **Teaching Experience**

2020-Present

Meditation Teacher

Center for People with Disabilities, Boulder, CO

Online Private Meditation and Other Virtual National Groups

1998-2009

Arts and Crafts in 4H clubs. Demonstrations and teaching in open studios of Boulder

2007-2008

Marymount Manhattan College, New York, NY

Art studio instructor, mentor and guest lecturer

1993-1997

Shining Mountain Waldorf School and High School, Boulder, CO

Primary, High School, Art and Art History Teacher

### **Ranching**

1997-2009 Wild Wind Woolies, Longmont, CO

Shepherd and Sheep Rancher

Specializing in Heirloom Long Wool Breeds of Sheep for the National Weaving Industry and Handworker Communities

### **Nursing Experience**

1971-1979 St. Mary's Hospital, Psychiatric Tech and Nurse, San Francisco, CA

### **Solo Exhibition**

1994 The Cafe, Boulder, CO

Watercolor and Acrylic multicultural and calligraphy paintings

1989 Friend's Art Center, San Francisco, CA

Intricate collage and calligraphy paintings based on Asian and Western art history

1978 Marymount Manhattan Gallery, New York, NY

Abstract Mixed Media acrylic and fabric wall constructions based on Japanese Obi designs

## **Juried Group Exhibitions**

2014 Space Gallery, Denver, CO  
Multicultural Mixed Media Images with Calligraphic Writing

2010 Hewitt Gallery of Art, New York, NY  
Marymount Manhattan College Faculty Art Show  
Multipanel installation of realistic acrylic paintings

2010, 2011  
Boulder Museum of Contemporary Art, Boulder, CO Large multi-glazed watercolor veil paintings

1986 Institute for Contemporary Art, Philadelphia, PA  
PAMFA graduate group exhibit of realistic drawings, abstract stone and wood sculptures

1979 Marymount Manhattan Gallery, New York, NY  
Large realistic oil paintings based on Nepalese life

## **Juried Artist Open Studios**

2016 Open Studios south of Market, San Francisco, CA

2010, 2011, 2013 years, The Lofts, Open Studios, Boulder, CO

## **Commissions**

Boulder Associate Architects  
Large acrylic conference room ancient architecture and design floor plan paintings

Eugene Symphony, Eugene, OR  
6 watercolor paintings to music for the Symphony's Facebook Page, "The Color of Sound"

## **Community**

2020-Present Teaching meditation virtually for People with Disabilities

2019-2020 Evaluating accessibility of Fine Arts Museums of San Francisco virtual docent led tours for the de Young Museum and Legion of Honor Art Museum

2019-Present Member of the Blind Posse and a Blind Ambassador for arts programs and facilities in Bay Area Art Museums.

## **Private Collections**

Illinois: Laura Conte

California: Mrs. Fannie Chong, Carol Chen, Belinda Zen, Barbara Sycip, Francesco Lecce-Chong and Chloe Tula

Colorado: Ortega, Kris King, Mary Jungerman, and Boulder Associates Architects

Pennsylvania: Jean Grey and Mark Batman, and Anonymous

New York: Jean Rather and Anonymous